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Literature, Culture, Environment: An Introduction to Ecocriticism

Since the 1990s, the field of ecocriticism – environmentally oriented literary and cultural studies – has emerged within the larger domain of what is now emerging as the field of the "environmental humanities". Addressing fundamental questions concerning the relationship between human thought, language and the environment, ecocriticism studies products of the imagination: fictional texts such as novels and fiction films as well as non-fictional texts such as nature documentaries. Ecocriticism assumes that such texts have over time contributed to shaping our knowledge about and attitude to the natural world, and that they have explored the political, economic, and ethical dimensions of human-nature interactions.

Alongside other environmental humanities disciplines such as environmental history and environmental philosophy, ecocriticism claims that only the inclusion of knowledge produced by these disciplines ensures a comprehensive, and ultimately more successful, understanding of, for instance, current environmental threats. Knowledge created by the various disciplines of the sciences is undoubtedly crucial for recognizing and dealing with such threats, but it does not locate environmental problems within their larger historical, societal, and cultural settings.

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